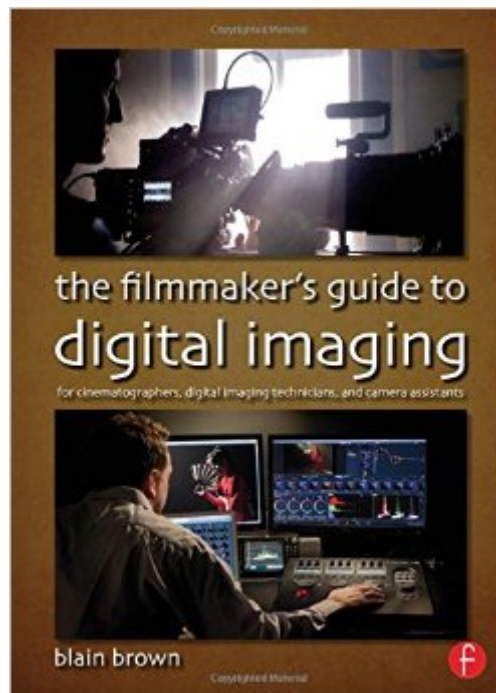


The book was found

The Filmmaker's Guide To Digital Imaging: For Cinematographers, Digital Imaging Technicians, And Camera Assistants



Synopsis

It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. *The Filmmaker's Guide to Digital Imaging* covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

Book Information

Paperback: 310 pages

Publisher: Focal Press; Paperback edition (October 3, 2014)

Language: English

ISBN-10: 0415854113

ISBN-13: 978-0415854115

Product Dimensions: 0.8 x 7.5 x 10.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #698,096 in Books (See Top 100 in Books) #124 in Books > Arts & Photography > Photography & Video > Cinematography #306 in Books > Humor & Entertainment > Movies > Industry #1021 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

The knowledge contained in this book is impeccable. Finally, I can assume weight behind my pretentious on-set attitude. No longer will camera assistants ridicule me in-front of the producer, causing me to be downgraded to a lousy position amongst the PAs. Who needs assistants anyway, right? This book basically makes you a God of cinematography. Screw the camera department, I am the camera department! I am immortal!!

Good!!!! very good

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